

MIGUEL HUERTAS-CAMACHO

Musician and creator of stage productions.

A musician from La Mancha, Spain, he received his piano training in Seattle with Maki Botkin and in Madrid with Guillermo González and Miguel Zanetti. In Vienna he studied Lied, accompanying and opera coaching. Finally in Paris he benefited from the guidance of Noël Lee, Jeff Cohen and composer Henri Dutilleux. He completed his organ studies in Madrid with Ángel Montero.

He has collaborated with the Teatro Real since 2002, where he learned the craft of répétiteur and continuo player on harpsichord and fortepiano. He has accompanied three Opera Studios in that Opera House, and the masterclasses of Teresa Berganza and Raúl Giménez in Spain, Ubaldo Gardini in Italy, and Paul Hamburger in Austria. He also teaches a zarzuela seminar in Los Angeles, Guadalajara (Mexico), and several Spanish cities together with Nancy Fabiola Herrera. He led a Spanish music workshop at the University of Nottingham for three years.

In the concert field, he has accompanied countless singers, among them Piotr Beczala, Carlos Álvarez, Joan Pons, Aquiles Machado, Juan Antonio Sanabria, Enrique Viana, Manuel Lanza, Nancy Fabiola Herrera, Ana Ibarra, María José Montiel, Ruth Iniesta, Sonia de Munck, Carmen Solís, Isabel Rey, and Diana Damrau in her debut recital in Spain.

He has performed at the Qatar National Theater, Teatro São Pedro in São Paulo (Brazil), Teatro Real and Teatros del Canal in Madrid, Teatro Arriaga in Bilbao, Teatro de la Zarzuela, the Auditorio Nacional de Música de España, the Royal Opera Muscat (Oman), the Teatro de Bellas Artes in Mexico, the Universität für Musik und darstellende Kunst in Vienna, and at festivals such as MESS Sarajevo, FEX Granada, San Sebastián Musical Fortnight, Trecastagni Summer Festival in Sicily, the International Classical Theatre Festivals of Almagro and Mérida, and the Cuenca Religious Music Week.

As a conductor, he made his debut at the Teatro de la Zarzuela as musical director of *El dúo de la africana* in 2018. In 2023 he conducted the world premiere of the opera *A&E* by Muelas & Ward in London. In the 2024–2025 season, he led the opera studio at the Real del Retiro with Ravel's *L'enfant et les sortilèges*. Several of his stage productions are currently running, including *Una noche de zarzuela* or *Diálogos de oro*, premiered at the Teatro de la Zarzuela. Both productions feature his music and music direction. In parallel, and independently, his interest in early music has led him to delve deeply into keyboard repertoire from the 15th to the 18th centuries, with special focus on organ works, which he regularly performs on various historical instruments in Spain.

Alongside his career as a performer and conductor, he has also explored composition. His music has been featured in various stage productions, such as *La historia de Babar* at the Teatro Real in Madrid in 2018 and *El sueño de la vida*, by Lorca/Conejero, directed by Lluís Pasqual at the Teatro Español in Madrid. His music was also heard this year at Teatros del Canal in the production *Me trataste con olvido (Clásicas en rebeldía)*, a theatre piece by La Nueva Arcadia. Beyond stage music, he is the author of piano works and art songs, a genre for which he has a special fondness as it allows him to cultivate close collaboration with poets and writers.

In June 2025 he premiered his first opera, *Tristana*, in Madrid—a co-production commissioned by the Comunidad de Madrid, the Auditorio de Tenerife and Teatro Extremo. The libretto, by the Mexican author Jorge Volpi, is based on the novel by Benito Pérez Galdós and the film adaptation by Luis Buñuel. The opera will be performed again in Las Palmas de Gran Canaria, Lima, and other cities across the Americas in 2026–2027.



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